

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Fiction: A Monster Calls	Writing: Gothic Writing	Playscript: Much Ado About Nothing	19 th Century: The Speckled Band	Poetry: A World of Words	Personalised: Travel Writing
Powerful Knowledge	- Students will know the plot and central themes of the novel - Students will know what it means to be different and how we regard difference - Students will develop their knowledge of how to analyse a text for its structure and language	- Students will know how to write an effective description - Students will know how writers establish mood and atmosphere in their writing - Students will know how writers use vocabulary and sensory language to enrich descriptions	- Students will know the conventions of Shakespeare's theatre, language and comedy - Students will understand the beliefs and ideas of those in Shakespeare's society - Students will know and understand how Shakespeare presents key characters throughout the play	- Students will have explored the effects of symbolism - Students will develop their ability to explore close language analysis - Students will develop their understanding of 19th cent. vocabulary - Students will understand how context influences a text	- Students will know and understand the meaning of a variety of poems from authors around the world and from different cultures - Students will know and explore how poetic techniques, structure and form can produce different effects for different audiences	- Students will develop an understanding of writing for different purposes - Students will develop their analysis of how writers use language devices in non-fiction texts - Students will write creatively for a range of audiences and purposes - Students will explore how writers structure an effective argument
Assessment	Analysis of how language is used to present character/setting.	EBACC Exam: Section C: Create a piece of descriptive writing using the drop in, shift, zoom x 2, return/link method	Response to an evaluative statement about a character/theme.	EBACC Exam: Section C: Analysis of a key extract exploring the presentation of a setting/how tension is created.	To write an analysis of one poem, looking at theme, language, structure and form.	To create a piece of non-fiction travel writing.

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Year 8	Personalised: The Hound of the Baskervilles	Fiction: Feminist Fiction	19th Century: Then and Now	Play: Noughts and Crosses	Poetry: Words of the War	Writing: The Art of Rhetoric
Powerful Knowledge	- Students will know the conventions of the crime and gothic genres - Students will explore how writers use language and literary techniques to establish mood and atmosphere and enrich descriptions - Students will know how writers use structural choices to create tension	- Students will know and explore key themes highlighted in the genre - Students will know key contextual information regarding the period the text was written - Students will develop their knowledge of how to analyse a text for its structure and language	- Students will know and draw comparisons between the beliefs and ideas of Victorian writers compared to contemporary views - Students will know and understand different ways writers express their opinions on class, gender, education and crime - Students will know and understand how to discern a person's attitude/viewpoint through analysis of their writing	- Students will know and understand how key characters are presented throughout the play - Students will know the central themes in the play - Students will analyse how the playwright's use of language and form affect the audience - Students will build their understanding of dramatic conventions and techniques	- Students will know and explore the characteristics associated with war poetry - Students will know and explore the conventions of different forms of poetry and how these were used by war poets - Students will build their understanding of poetic techniques such as: simile; metaphor; personification; alliteration; repetition; imagery; caesura; enjambment; rhyming couplets and meter	- Students will know and understand the history of rhetoric - Students will know and understand the classical structure of speech - Students will know and understand the different types of rhetorical and linguistic techniques that writers use to appeal to ethos, logos and pathos - Students will know and understand the importance of paralinguistic and prosodic features
Assessment	Creative writing focusing on creation of setting.	EBACC Exam: Section C: Create a piece of descriptive writing using the drop in, shift, zoom x 2, return/link method	Compare/contrast two writer's perspectives on a given theme/topic	EBACC Exam: Section C: To write a response which explores how tension is created in a scene.	Essay to compare/contrast how a given theme is presented using language /structure.	To write and deliver a persuasive speech on a topic of their choice.

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Year 9	Fiction: Boys Don't Cry	19 th Century: A Christmas Carol	Shakespeare: Romeo & Juliet	Writing: Article Writing	KS4: Power and Conflict Poetry	KS4: Narrative Writing
Powerful Knowledge	- Students will know the plot, structure, and key events of a modern novel. - Students will understand how writers present complex themes such as identity, inequality, and conflict. - Students will evaluate how writers use narrative voice, perspective, and structural choices to shape meaning. - Students will analyse how language and literary techniques create nuanced interpretations of character and theme. - Students will develop independent, conceptual interpretations supported by	- Students will know the key features of 19th century literature. - Students will understand how writers present themes such as morality, social change, class, and duality. - Students will analyse how language, structure, and narrative methods create meaning and tension. - Students will evaluate how writers use these methods to shape	- Students will understand the beliefs and ideas of those in Shakespeare's society - Students will know and understand how Shakespeare presents key characters throughout the play - Students will build their understanding of dramatic conventions and techniques, interpretations of character and theme. - Students will understand how historical and social context shapes both the text and its ideas. - Students will explore how writers present attitudes and ideologies relevant to their time.	- Students will understand how different forms of journalism are shaped by audience, purpose, and context. - Students will evaluate how language is used to influence, persuade, and manipulate readers. - Students will understand bias, representation, and viewpoint in media texts. - Students will analyse how structure and presentational features shape meaning and impact. - Students will develop the ability to write effective journalistic pieces using appropriate tone, register, and structure.	- Students will understand how unseen poems can be approached critically and analytically. - Students will evaluate how poets use language, form, and structure to create layered meanings. - Students will compare poems, exploring similarities and differences in themes, perspectives, and methods. - Students will understand how context and poetic voice shape meaning and interpretation. - Students will develop confident, independent interpretations of unseen texts.	- Students will explore a range of ways writers structure narrative effectively - Students will work to develop their ability to write engaging expositions - Students will explore how to use structural devices to develop tension and enhance description

	precise textual evidence. Students will write detailed analytical responses using evaluative and critical language.		- Students will make connections between 19th-century ideas and modern perspectives. - Students will develop conceptual and critical analytical responses supported by precise textual evidence.	Students will critically engage with contemporary media debates and viewpoints.	Students will write comparative analytical responses using precise terminology and evidence.	
Assessment	To write an essay which focuses on the presentation of a theme.	To write an essay analysing presentation of character linked to context.	To write an essay on the presentation of a theme across the play.	To write an opinionated article on a topic of their choice. TRUST WIDE END OF YEAR EXAM	Compare how people are affected by war in two poems.	Write the opening of a story.