



Year 8 Music Key Words



Elements

Tempo
Dynamics
Pitch
Rhythm
Timbre
Tonality
Articulation

Tempo

Presto
Allegro
Moderato
Andante
Adagio
Largo

Dynamics

Pianissimo
Piano
Mezzo Piano
Mezzo Forte
Forte
Fortissimo

Pitch

Melody
High
Low
Treble Clef
Bass Clef
Improvising

Rhythm

Semibreve
Minim
Crotchet
Quaver
Semiquaver
Time
Signatures
Syncopation
Polyrhythm

Timbre

Orchestra
Piano
Strings
Woodwind
Brass
Percussion
Blues Band
Djembe

Tonality

Key
Major
Minor
Pentatonic
Blues Scale

Articulation

Staccato
Legato
Accent



Playing the Piano

Piano Finger Numbers

Left Hand: 5, 4, 3, 2, 1
Right Hand: 1, 2, 3, 4, 5

Piano Notes

Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C

Accidentals

Sharp Sign: #
Flat Sign: b

Pentatonic In C

Notes: C, D, E, G, A, C

Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C

Blues Scale In C

Notes: C, Eb, F, G, Ab, Bb

The Stave/Staff

The **staff** has 5 lines and 4 spaces.
We count them from the bottom to the top.

The Treble (G) Clef

AKA The "G" Clef - because the swirl finishes around the G note

Treble Clef Notes

Spaces: F, A, C, E
Lines: E, G, B, D, F

Tonality

Key: MAJOR, minor

Space Note: Space 4, Space 1
Line Note: Line 1, Line 5

The Bass (F) Clef

F

Bass Clef Notes

Spaces: A, C, E, G
Lines: G, B, D, F, A

Chords

Major Chord: Maj 3rd, Min 3rd
Minor Chord: Min 3rd, Maj 3rd

≧ Musical Elements ≦

Tempo

Speed
(find the pulse)



Rhythm

Patterns of durations
(long, short, rest)



Dynamics

Volume - loud & quiet
(Including silence!)



Timbre

Sounds that
instruments make



Pitch

High and Low notes
(Tune = Melody)



Tonality

Overall sound
Happy (major) Sad (minor)



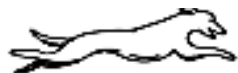
Tempo = The Speed

FASTER

Presto
Very fast



Allegro
Fast



Moderato
Medium speed



Andante
Medium-slow



Adagio
Slow



Largo
Very slow



SLOWER

Dynamics = The Volume

	Full Term	Meaning	Abbr.
Soft	<i>pianissimo</i>	very soft	<i>pp</i>
	<i>piano</i>	soft	<i>p</i>
	<i>mezzo piano</i>	medium soft	<i>mp</i>
	<i>mezzo forte</i>	medium loud	<i>mf</i>
Loud	<i>forte</i>	loud	<i>f</i>
	<i>fortissimo</i>	very loud	<i>ff</i>



Time Signatures

What the numbers mean.

$\frac{4}{4}$ = 4 beats per bar
 $\frac{4}{4}$ = ♩ gets 1 beat

$\frac{3}{4}$ = 3 beats per bar
 $\frac{3}{4}$ = ♩ gets 1 beat

Rhythmic Note Values

Term	Symbol	Value
semibreve		4 beats
minim		2 beats
crotchet		1 beat
quaver		1/2 beat
pair of quavers		1/2 + 1/2 = 1
semiquaver		1/4 beat
joined semiquavers		1/4 + 1/4 + 1/4 + 1/4 = 1

Topic Key Words

Call & Response (Or Copy)



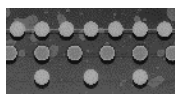
Lyrics

AAB

Improvisation (Freestyle)



Polyrhythm



Syncopation



12 Bar Blues

C	C	C	C
F	F	C	C
G7	F	C	C

Articulation = How it's played

Staccato

Short and detached.

Spikey.



Legato

Smoothly. Joined up.

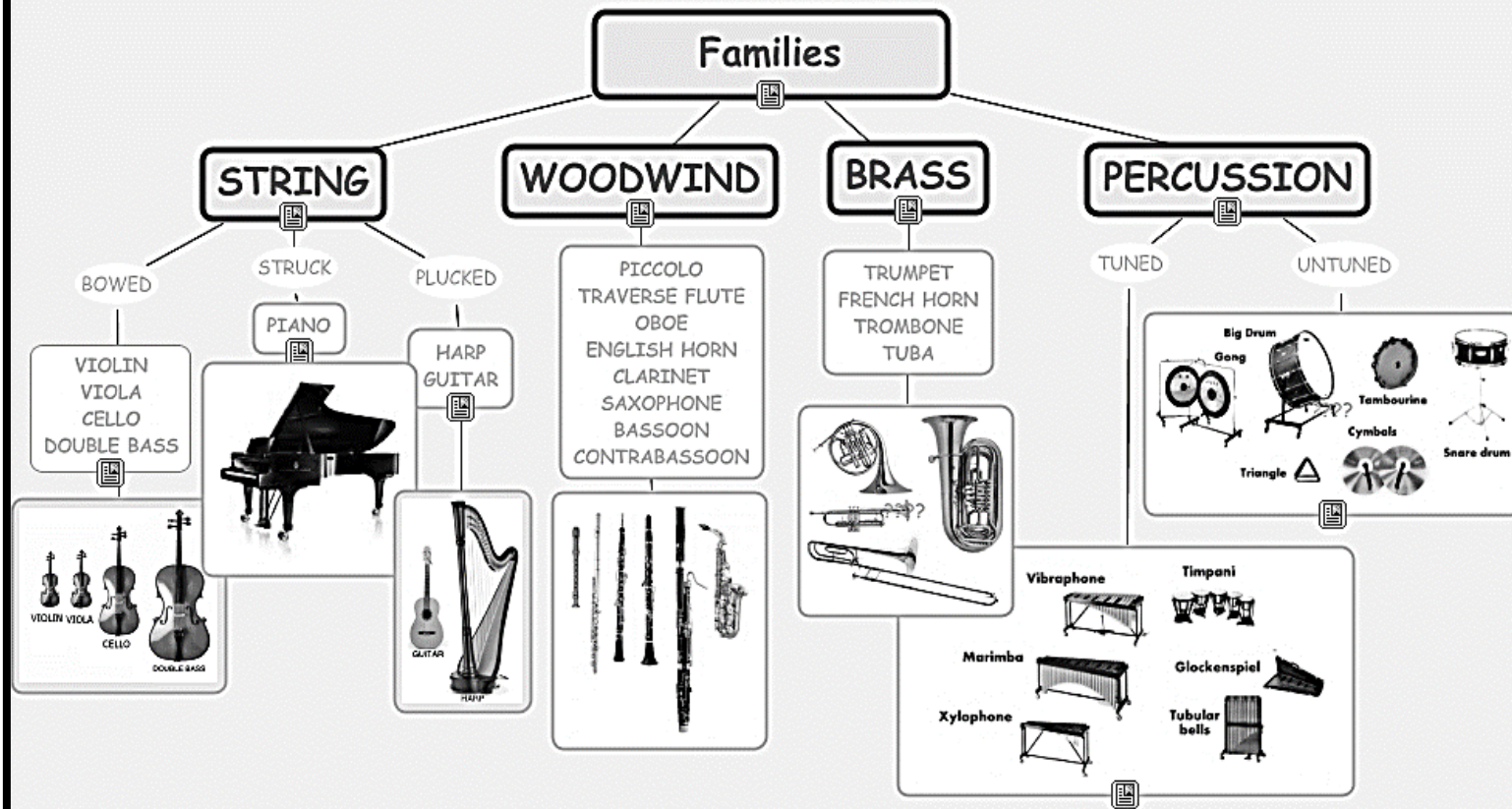


Accent

Attacked Notes



Instruments of the orchestra



Timbre

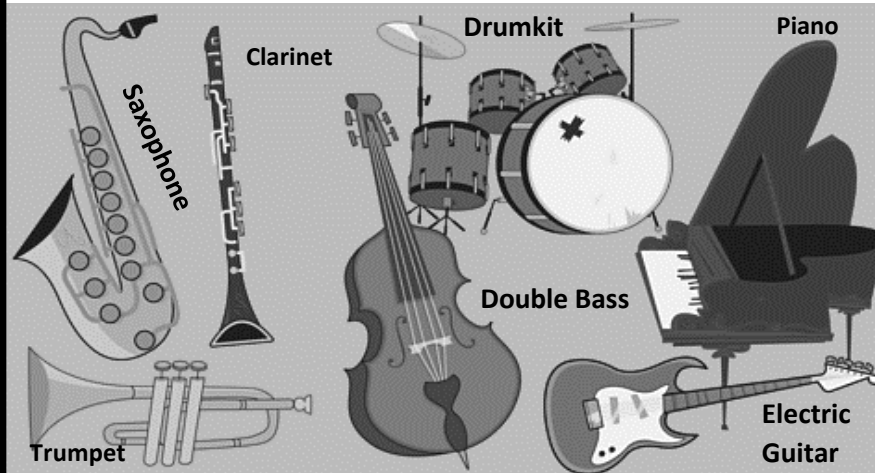
Sounds that instruments make



African Instruments



Blues Instruments



ANATOMY OF A DJEMBE



Djembe Hand Positions

Bass - Low Pitch
Tone - Mid Pitch
Slap - High Pitch

