

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	An Inspector Calls	Jekyll and Hyde	Unseen Poetry & Power and Conflict	Macbeth	Macbeth Language Paper 1 Section B	Language Paper 1 Section A
Powerful Knowledge	- Students will be familiar with the conventions of Drama – focusing on stage directions - Students will develop social, historical and political contextual knowledge - Students will understand plot, character and theme - Students explore the effects of dramatic irony	- Students will be familiar with the complexity of vocabulary and sentence structures in 19th cent. texts - Students will be familiar with features of the genre - Students will explore the novel’s narrative structure - Students will understand Stevenson’s use of symbolism	- Students will understand the key themes of power and conflict - Students will explore how a poet’s use of language and structure can illustrate bigger ideas about power and conflict - Students will develop their contextual knowledge of featured poets	- Students will understand Jacobean beliefs and ways of interpreting the natural world - Students will develop analysis of Shakespeare’s stagecraft, analysing language and structure - Students will understand the importance of soliloquy - Students will track how characters and themes develop throughout the play - Students will develop knowledge of how to plan and write engaging narratives and descriptions using elements of Macbeth as inspiration	- Students will understand how the Language Paper 1 is structured - Students will understand the requirements of all questions - Students will develop their ability to analyse a writer’s use of language and structure - Students will evaluate the writer’s methods and their effect on the reader	
Assessment	Essay in response to a GCSE exam style question focusing on character or theme	Close analysis of an extract, making links to how character or theme is presented in the wider text	Essay in response to a GCSE exam style question. Students will write a comparison between a printed poem and another poem of their choice from the Power & Conflict cluster	Close analysis of an extract, making links to how character or theme is presented in the wider text	Mock 1 GCSE English Language Paper 1 GCSE English Literature Paper 1	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
Year 11	Language Paper 2 Section A and B 19 th Century Revision	Language Paper 1 Revision Modern Text Revision	Lang 2 Section B Revision Macbeth Revision	Poetry Revision Personalised Revision	GCSE Examination Period
Powerful Knowledge	- Students will understand how the Language Paper 2 is structured - Students will understand the requirements of all questions - Students will develop comparative skills - Students will identify a writer’s viewpoint	- Students will revise the requirements of the GCSE English Literature and Language Exams - Students will revise approaches to GCSE style questions - Students will revise skills across all GCSE English Literature and Language Exams			
Assessment	Spoken Language Endorsement	Mock 2 GCSE English Language Paper 2 GCSE English Literature Paper 2	Mock 3 GCSE English Language Paper 1 GCSE English Literature Paper 1		