

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Fiction: A Monster Calls	Writing: Gothic Writing	19th Century: The Speckled Band	Personalised: Travel Writing	Poetry: A World of Words	Play: Much Ado About Nothing
Powerful Knowledge	<ul style="list-style-type: none"> Students will know the plot and central themes of the novel Students will know what it means to be different and how we regard difference Students will develop their knowledge of how to analyse a text for its structure and language 	<ul style="list-style-type: none"> Students will know how to write an effective description Students will know how writers establish mood and atmosphere in their writing Students will know how writers use vocabulary and sensory language to enrich descriptions 	<ul style="list-style-type: none"> Students will have explored the effects of symbolism Students will develop their ability to explore close language analysis Students will develop their understanding of 19th cent. vocabulary Students will understand how context influences a text 	<ul style="list-style-type: none"> Students will develop an understanding of writing for different purposes Students will develop their analysis of how writers use language devices in non-fiction texts Students will write creatively for a range of audiences and purposes Students will explore how writers structure an effective argument 	<ul style="list-style-type: none"> Students will know and understand the meaning of a variety of poems from authors around the world and from different cultures Students will know and explore how poetic techniques, structure and form can produce different effects for different audiences 	<ul style="list-style-type: none"> Students will know the conventions of Shakespeare's theatre, language and comedy Students will understand the beliefs and ideas of those in Shakespeare's society Students will know and understand how Shakespeare presents key characters throughout the play
Assessment	Analysis of how language is used to present character/ setting.	To create a piece of descriptive writing using the drop in, shift, zoom x 2, return/link method	Analysis of a key extract exploring the presentation of a setting/how tension is created	Non-Fiction writing Piece of travel writing.	To write an analysis of one poem, looking at theme, language, structure and form.	Individual presentation in response to an evaluative statement about a character/theme

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Year 8	Personalised: The Hound of the Baskervilles	Fiction: Feminist Fiction	Play: Noughts and Crosses	Poetry: Romance and Rebellion	19th Century: Then and Now	Writing: The Art of Rhetoric
Powerful Knowledge	<ul style="list-style-type: none"> Students will know the conventions of the crime and gothic genres Students will explore how writers use language and literary techniques to establish mood and atmosphere and enrich descriptions Students will know how writers use structural choices to create tension 	<ul style="list-style-type: none"> Students will know and explore key themes highlighted in the genre Students will know key contextual information regarding the period of time the text was written Students will develop their knowledge of how to analyse a text for its structure and language 	<ul style="list-style-type: none"> Students will know and understand how key characters are presented throughout the play Students will know the central themes in the play Students will analyse how the playwright's use of language and form affect the audience Students will build their understanding of dramatic conventions and techniques 	<ul style="list-style-type: none"> Students will know and explore the characteristics associated with their literary movement Students will know and explore the conventions of different forms of poetry and how these were used by their literary movement Students will build their understanding of poetic techniques such as: simile; metaphor; personification; alliteration; repetition; imagery; caesura; enjambment; rhyming couplets and meter 	<ul style="list-style-type: none"> Students will know and draw comparisons between the beliefs and ideas of Victorian writers compared to contemporary views Students will know and understand different ways writers express their opinions on class, gender, education, crime, medicine and religion Students will know and understand how to discern a person's attitude/viewpoint through analysis of their writing 	<ul style="list-style-type: none"> Students will know and understand the history of rhetoric Students will know and understand the classical structure of speech Students will know and understand the different types of rhetorical and linguistic techniques that writers use to appeal to ethos, logos and pathos Students will know and understand the importance of paralinguistic and prosodic features
Assessment	To write a description of a setting to evoke mood and atmosphere.	To write a response which explores how a writer has used language and structure for effect	To write a response which explores a dramatic performance of a scene	Essay to compare/contrast how a given theme is presented using language /structure.	Compare/contrast two writer's perspectives on a given theme/topic	To write and deliver a persuasive speech on a topic of their choice.

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Year 9	Writing: The Art of Rhetoric	19th Century: A Christmas Carol	Play: Romeo and Juliet		Reading: The Journey	Poetry: Romance and Rebellion
Powerful Knowledge	<ul style="list-style-type: none"> Students will know and understand the history of rhetoric Students will know and understand the classical structure of speech Students will know and understand the different types of rhetorical and linguistic techniques that writers use to appeal to ethos, logos and pathos Students will know and understand the importance of paralinguistic and prosodic features 	<ul style="list-style-type: none"> Students will study a text by a writer on the GCSE syllabus Students will understand Dickens' purpose Students will explore the social and historical context of the novella Students will develop their knowledge of symbolism Students will develop their close analysis of language and structure in key extracts and make links to the wider text 	<ul style="list-style-type: none"> Students will know the conventions of Shakespeare's theatre, language and tragedy Students will understand the beliefs and ideas of those in Shakespeare's society Students will know and understand how Shakespeare presents key characters throughout the play Students will build their understanding of dramatic conventions and techniques 		<ul style="list-style-type: none"> Students will explore a range of ways writers structure narrative effectively Students will work to develop their ability to write engaging expositions Students will explore how to use structural devices to develop tension and enhance description 	<ul style="list-style-type: none"> Students will know and explore the characteristics associated with their literary movement Students will know and explore the conventions of different forms of poetry Students will build their understanding of poetic techniques such as: simile; metaphor; personification; alliteration; repetition; imagery; caesura; enjambment; rhyming couplets and meter
Assessment	To write and deliver a persuasive speech on a topic of their choice.	Analysis of how language is used to describe the Cratchit Christmas	Analysis of Shakespeare's presentation of character in a given scene	Exploration of Shakespeare's presentation of a theme throughout the play	To create a piece of descriptive writing using the drop in, shift, zoom x 2, return/link method	Essay to compare/contrast how a given theme is presented using language /structure.