

## Year 8 Curriculum Overview Drama 2023-24

Year 8 Drama – 1 lesson a fortnight	Term 1	Term 2	Term 3
Unit Title	Sitcoms and Stereotypes	Live Theatre Evaluation and Technical Theatre	Making Magic
Approximate Number of Lessons	8 Lessons	8 Lessons	8 Lessons
Curriculum Content	Students will learn what a stereotype is and how they are portrayed. Students will then apply this knowledge to Sitcoms.	Students will develop their evaluation skills through analysing and evaluating a professional performance – Peter Pan by the National Theatre. Students will be introduced to semiotics and how this is used in performance. Students will be taught how technical elements of a performance can be used to create meaning.	Students will explore how we can add ‘magic’ to our performances by adding in techniques and strategies to engage the audience. Throughout each lesson, students are introduced to new techniques by using the theme of ‘magic’ and Harry Potter to help them.
Links to prior learning	Genres of performance and how an actor uses their acting skills to present a clear character to the audience.	Evaluation skills of actors and design elements. Performance skills that are required for a particular genre.	Use of acting skills and the role of an actor. Use of evaluation. Linking back to understanding of genre and stereotypes. Performance skills and performing to an audience.
Cultural Capital Opportunities	Watch an episode of Outnumbered and Miranda (both available on BBC iPlayer). What features can we see that make these shows Sitcoms? What similarities are there? What differences are there?	Pause on a moment in a TV show/theatre performance/film you are watching. What colours can you see in the costume and set? What could these suggest to the audience?	Watch one of the Harry Potter films (live theatre performances). Choose one of the characters. How is the actor using their acting skills to show this character? Evaluate their performance – what would you do differently? Why?
Assessment Focus	<i>Bus Stop Performance – Showing a Clear Stereotype</i> Practical Performance	<i>Peter Pan Script – Rehearsal Skills and Characterisation</i> Practical Rehearsal	<i>End of Year Exam</i>

# Live Theatre Study

## Year 8 –Knowledge Organiser

Facial Expression	Movement	Gesture	Voice	Posture
Showing how your character feels using your face	The way you move your body to show your character/emotions	A hand or arm movement	Changing how you sound to show character/emotion	The position of your back and shoulders

### Evaluating Theatre

- **What was successful/unsuccessful?**
  - **When did it happen?**
  - **Why was it good/bad?**

- Picking out successful moments from an actor's performance and justifying why they were good.
- Picking out moments from an actor's performance and explaining why they were not successful.
- Understanding how acting skills can be used to create deeper meaning.
- Understanding how the 5 main acting skills are used by professional actors to show character.

### Theatre Roles

<b>Director</b>	Responsible for the overall 'vision' and outcome of the performance.
<b>Set Designer</b>	Responsible for designing the set on the stage.
<b>Costume Designer</b>	Responsible for designing and creating the costumes for the characters.
<b>Actor</b>	Responsible for bringing the characters to life using their acting skills.

### Creating Meaning

Using design/acting skills to create deeper meaning.  
Connotations of colours.

# Sitcoms and Stereotypes

## Year 8 –Knowledge Organiser

Facial Expression	Movement	Gesture	Voice	Posture
Showing how your character feels using your face	The way you move your body to show your character/emotions	A hand or arm movement	Changing how you sound to show character/emotion	The position of your back and shoulders

Sitcom
<b>Situation Comedy</b> A television programme which includes stereotypical characters.

Stereotype
a widely held but oversimplified image or idea of a particular type of person. Stereotypes are not necessarily a true reflection of the person.

Sitcom Knowledge
<ul style="list-style-type: none"> <li>The characters stay the same each episode but the 'situation' changes.</li> <li>Stereotypical characters are used so that the audience can relate to them.</li> <li>Stereotypical characters and situations makes the audience laugh.</li> <li>There must be a problem/issue to solve in the middle of the episode.</li> </ul>

Performance Skills
<ul style="list-style-type: none"> <li>Speak loudly and clearly</li> <li>Never have your back to the audience</li> <li>Use the 5 main acting skills clearly</li> <li>Show a clear character and stereotype</li> <li>Comedic timing</li> <li>Clarity of movements and gestures</li> <li>Direct address to audience</li> </ul>

Self Evaluation
Making judgements about the success of your performance. Using specific examples from your performance to justify your judgement. Identifying areas of strength and improvement.