

Year 13 Curriculum Overview Music 2023-24

Year 1 EDUQAS	Term 1A	Term 1B	Term 2A
Unit Title	OS AWestern Classical Tradition AOS E Into the twentieth century Component 1: Performing Component 2: Composing Elements of Music	AOS AWestern Classical Tradition AOS E Into the twentieth century Component 1: Performing Component 2: Composing	AOS AWestern Classical Tradition: Set work AOS E Into the twentieth century Component 1: Performing Component 2: Composing
Approximate Number of Lessons	7 Lessons	6/7 Lessons	6 Lessons
Curriculum Content	This course reinforces and extends the knowledge of Musical elements that underpins the course Melodic Dictation History from Stamitz to Mahler Brief Composition Impresionism, Expressionism, Serialism, Neo-Classicism Solo Performance 5	Further melodic and rhythmic recall Essay plans: Instrumental development during specified period Set Work Analysis: 'Nuages' Debussy Solo Performance 6 (Christmas Repertoire)	Essay plans: Harmony and Tonality during specified period. Movement 2 in specified period. Programme and Nationalistic elements Free Composition Set Work Analysis: 'Nuages' Debussy Solo Performance 7(recital)
Links to prior learning	It is assumed that students will arrive with basic skills in all musical strands (performing, composing and appraising)	Area of Study 1 EDUQAS GCSE	Area of Study 1 EDUQAS GCSE
Cultural Capital Opportunities	https://www.youtube.com/watch?v=FkF5HY3QLTk https://www.youtube.com/watch?v=9_7loz-HWUM https://www.youtube.com/watch?v=ShIYpjSYoZl https://www.youtube.com/watch?v=bQHR_Z8XVvi	https://www.youtube.com/watch?v=S96Ojs9mcxg Orchestral concert visit	https://www.youtube.com/watch?v=S96Ojs9mcxg Performing to friends and family in Gig Night

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Assessment Focus		Comp 1 initial assessment Recital initial assessment Assessed essays Nuages Appraising question	Mock Appraising Exam Recital mock exam Nuages Appraising Question 2 Assessed essays
Name of Knowledge Organiser	https://www.educas.co.uk/media/bwjls2p4/educas-a-levelmusic-spec-from-2016-d.pdf	https://www.educas.co.uk/media/bwjls2p4/educas-a-level-music-spec-from-2016-d.pdf	https://www.educas.co.uk/media/bwjls2p4/educas-a-level-music-spec-from-2016-d.pdf

	Term 2B	Term 3A	Term 3B
Unit Title	AOS AWestern Classical Tradition AOS E Into the twentieth century Component 1: Performing Component 2: Composing	AOS AWestern Classical Tradition AOS E Into the twentieth century Component 1: Performing Component 2: Composing	EXAM prep
Approximate Number of Lessons	7 Lessons	6/7 Lessons	
Curriculum Content	Essay Plan: Movement1, 3 and 4 in specified period Dance elements in specified period Free Composition Set Work Analysis: 'Andante' Poulenc Solo performance (recital to examiner)	Haydn Analysis Composition folio completed and submitted Set Work Analysis: 'Andante' Poulenc Musical Theatre revision	
Links to prior learning	Area of Study 1 EDUQAS GCSE	Area of Study 1 EDUQAS GCSE	
Cultural Capital Opportunities	https://www.youtube.com/watch?v=J1123dQTjDE		

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Assessment Focus	Mock exam papers		
Name of Knowledge Organiser	https://www.edugas.co.uk/media/bwjls2p4/edugas-a-levelmusic-spec-from-2016-d.pdf	https://www.edugas.co.uk/media/bwjls2p4/edugas-a-level-music-spec-from-2016-d.pdf	https://www.edugas.co.uk/media/bwjls2p4/edugas-a-level-music-spec-from-2016-d.pdf