

Year 13 Curriculum Overview English 2023-24

English Literature Year 13.LR + TF	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Topic	NEA and Working towards Paper 2: Sections A, B & C.	Working towards Paper 2: Sections B & C. Hand in final draft NEA	Working towards Paper 2: Sections B & C.	Working towards Paper 2: Sections B & C. Start revision.	Revision of both Paper 1 and Paper 2	Examination
Core Knowledge LR	<i>Margaret Atwood: The Handmaid's Tale</i> and NEA	<i>Margaret Atwood: The Handmaid's Tale</i> and NEA	<i>Carole-Ann Duffy: The Feminine Gospels</i>	<i>Carole-Ann Duffy: The Feminine Gospels</i> Start revising <i>Othello</i>	Revision <i>Othello</i> , <i>Unseen Poetry</i> , as well as <i>Handmaid's Tale</i> and <i>Feminine Gospels</i>	
Core Knowledge TF	NEA Unseen prose	NEA <i>Tennessee Williams: A Streetcar Named Desire</i>	<i>Tennessee Williams: A Streetcar Named Desire</i>	Unseen Prose Revision	Revision – <i>Great Gatsby</i> and <i>AQA Poetry Anthology</i> as well as <i>Streetcar Named Desire</i>	
Core Skills	Close reading. Comprehension Form and Structure Application/Analysis.	Close reading. Comprehension Form and Structure Application/Analysis.	Close reading. Comprehension Form and Structure Application/Analysis.	Close reading. Comprehension Form and Structure Application/ Analysis.	Close reading. Comprehension Form and Structure Application/Analysis.	
Enhanced Knowledge	Advanced Technical Terms. Analysis of unseen texts	Dramatic Method and Pragmatics. Advanced Technical Terms.	Advanced Technical Terms. Analysis of texts.	Advanced Technical Terms. Analysis of texts.	Advanced Technical Terms. Analysis of texts.	
Enhanced Skills	Synthesis/Evaluation. Advancing independent arguments. Using historical contexts to evaluate interpretations	Synthesis / Evaluation. Writing with confidence and conviction. Challenging interpretations.	Synthesis/ Evaluation Writing at a sophisticated level.	Synthesis/ Evaluation. Developing perception.	Examination technique.	
Assessment Foci LR	Paper 2 Sections B & C	Paper 2 Sections B & C	Paper 2 Sections B & C	Paper 2 Sections B & C Paper 1 Section A	Paper 2 Sections B & C Paper 1 Sections A & B	
Assessment Foci TF	NEA Paper 2 Section A	NEA Paper 2 Sections B & C	Paper 2 Sections B & C	Paper 2 Section A Paper 1 Section C	Paper 1 Section C Paper 2 Sections A,B & C	
Homework LR	<i>The Handmaid's Tale</i> – Paper 2, Section B & C	<i>The Handmaid's Tale</i> – Paper 2, Section B & C	<i>The Feminine Gospels</i> – Paper 2, Section B&C	Paper 2 Sections B & C Paper 1 Section A	Paper 2 Sections B & C Paper 1 Sections A & B	
Homework TF	NEA <i>Unseen Prose</i> - Paper 2 Section A	NEA <i>Streetcar Named Desire</i> – Paper 2, Sections B&C	<i>Streetcar Named Desire</i> – Paper 2, Sections B&C	<i>Unseen Prose</i> - Paper 2 Section A Paper 1 Section C	Paper 1 Section C Paper 2, Sections A, B & C	