

## Year 12 Curriculum Overview Music 2023-24

Year 12 EDUQAS	Term 1A	Term 1B	Term 2A
<b>Unit Title</b>	AOS AWestern Classical Tradition AOS C Musical Theatre Component 1: Performing Component 2: Composing Elements of Music	AOS AWestern Classical Tradition AOS C Musical Theatre Component 1: Performing Component 2: Composing	AOS AWestern Classical Tradition: Set work AOS C Musical Theatre Component 1: Performing Component 2: Composing
<b>Approximate Number of Lessons</b>	7 Lessons	6/7 Lessons	6 Lessons
<b>Curriculum Content</b>	This course reinforces and extends the knowledge of Musical elements that underpins the course  Melodic Dictation Clefs, Common Key Signatures, Major and Minor Triads and Cadence Musical Theatre and the Elements Solo Performance 1	Further melodic and rhythmic recall  4-part writing using Primary and Secondary Triads, chord inversions and passing notes  Richard Rodgers Solo Performance 2 (Christmas Repertoire)	Analysis of Movement I Haydn Symphony (set work)  Modulations to the dominant, sub-dominant keys. Use of Melody and Accompaniment (triads and octaves) Andrew Lloyd-Webber Solo Performance 3 (2 pieces)
<b>Links to prior learning</b>	It is assumed that students will arrive with basic skills in all musical strands (performing, composing and appraising)	Musical theatre strand EDUQAS GCSE Area of Study 1 EDUQAS GCSE Year 8 Music Curriculum: Musical Theatre	Musical theatre strand EDUQAS GCSE Area of Study 1 EDUQAS GCSE Year 8 Music Curriculum: Musical Theatre
<b>Cultural Capital Opportunities</b>	Students/families can plan to listen to a performance on the radio, tv or attend a live performance.  Opportunities can be taken afterwards to discuss the instruments and elements of music heard together.	<a href="https://www.youtube.com/watch?v=NwUjOdpJLu8">https://www.youtube.com/watch?v=NwUjOdpJLu8</a>  <a href="https://www.youtube.com/watch?v=6NpknzTa3ck">https://www.youtube.com/watch?v=6NpknzTa3ck</a>	<a href="https://www.youtube.com/watch?v=6hI2KNBdl7k">https://www.youtube.com/watch?v=6hI2KNBdl7k</a>

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	<a href="https://www.youtube.com/watch?v=64m1NM2AKL4">https://www.youtube.com/watch?v=64m1NM2AKL4</a>		
<b>Assessment Focus</b>	Melodic Dictation 1 Intervals 1 Score Reading 1 History of Music 1 Elements in Musicals 1 Solo Performance 1 Assessed Harmony exercises	Melodic Dictation 2 Intervals 2 Score Analysis 1 Early WCT 'Oh What a Beautiful Morning' Listening assessment Solo Performance 2 Assessed Harmony exercises	Unprepared Extract Haydn movt 1 Score Analysis 3 Beethoven 'Macavity' Listening Assessment Solo Performance 3 Assessed Harmony exercises

<b>Name of Knowledge Organiser</b>	<a href="https://www.eduqas.co.uk/media/bwjls2p4/eduqas-alevel-music-spec-from-2016-d.pdf">https://www.eduqas.co.uk/media/bwjls2p4/eduqas-alevel-music-spec-from-2016-d.pdf</a>	<a href="https://www.eduqas.co.uk/media/bwjls2p4/eduqas-alevel-music-spec-from-2016-d.pdf">https://www.eduqas.co.uk/media/bwjls2p4/eduqas-alevel-music-spec-from-2016-d.pdf</a>	<a href="https://www.eduqas.co.uk/media/bwjls2p4/eduqas-alevel-music-spec-from-2016-d.pdf">https://www.eduqas.co.uk/media/bwjls2p4/eduqas-alevel-music-spec-from-2016-d.pdf</a>
Year 7 Music – 1 lesson per cycle.	<b>Term 2B</b>	<b>Term 3A</b>	<b>Term 3B</b>
<b>Unit Title</b>	<b>AOS A</b> Western Classical Tradition <b>AOS C</b> Musical Theatre <b>Component 1: Performing</b> <b>Component 2: Composing</b>	<b>AOS A</b> Western Classical Tradition <b>AOS C</b> Musical Theatre <b>Component 1: Performing</b> <b>Component 2: Composing</b>	<b>AOS A</b> Western Classical Tradition <b>AOS C</b> Musical Theatre <b>Component 1: Performing</b> <b>Component 2: Composing</b>
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<b>Curriculum Content</b>	<p>Analysis of Movement 2 of Haydn Symphony Modulations to the relative and dominant minor keys. Use of arpeggio and broken chord figurations in accompaniments Schoenberg &amp; Schwartz Solo performance 4 (Gig Night)</p>	<p>Analysis of Movement 3 of Haydn Symphony  Alberti Bass accompaniments, extended chords (7ths and 9ths). Full 4-part textures in all keys  Bernstein&amp; Sondheim Solo performance 5 (3 pieces)</p>	<p>Analysis of Movement 4 of Haydn Symphony  Serialist techniques and dissonance  End of Unit Assessment tasks Solo performance: recital programme agreed</p>
<b>Links to prior learning</b>	<p>Musical theatre strand EDUQAS GCSE Area of Study 1 EDUQAS GCSE Year 8 Music Curriculum: Musical Theatre</p>	<p>Musical theatre strand EDUQAS GCSE Area of Study 1 EDUQAS GCSE Year 8 Music Curriculum: Musical Theatre</p>	<p>Musical theatre strand EDUQAS GCSE Area of Study 1 EDUQAS GCSE Year 8 Music Curriculum: Musical Theatre</p>
<b>Cultural Capital Opportunities</b>	<p><a href="https://www.youtube.com/watch?v=urxk4mveLCw">https://www.youtube.com/watch?v=urxk4mveLCw</a> <a href="https://www.youtube.com/watch?v=Qw549CeEGn8">https://www.youtube.com/watch?v=Qw549CeEGn8</a></p>	<p><a href="https://www.youtube.com/watch?v=wdCt2Y92rkA">https://www.youtube.com/watch?v=wdCt2Y92rkA</a> <a href="https://www.youtube.com/watch?v=-mBA9tNdolg&amp;list=PLu_d_S4ydH-E-REI8IjnOLb2tbk3asMqz">https://www.youtube.com/watch?v=-mBA9tNdolg&amp;list=PLu_d_S4ydH-E-REI8IjnOLb2tbk3asMqz</a></p>	<p><a href="https://www.youtube.com/watch?v=Xq2gwuKDPnY">https://www.youtube.com/watch?v=Xq2gwuKDPnY</a></p>
<b>Assessment Focus</b>	<p>Melodic Dictation 1 Intervals 1 Score Reading 1 History of Music 1</p>	<p>Melodic Dictation 2 Intervals 2 Score Analysis 1 Early WCT</p>	<p>Mock exam</p>
	<p>Elements in Musicals 1 Solo Performance 4 (Gig Night) Assessed Harmony exercises</p>	<p>Solo Performance 5 Assessed Harmony exercises</p>	

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