Year 12 lessons	Term 1	Term 2	Term 3
per cycle			
Unit Title	Set Work 2 – AOS4 (7 Lessons)	Western Classical Period 1820 to 1910	Revision & Coursework Submission
	Film Music and Musical Theatre – AOS3 (7 Lessons)	Chamber Music	
Approximate	14 Lessons	14 Lessons	7 Lessons
Number of Lessons			
Curriculum	Students will analyse the set work (Toto) aurally and	Students will gain cultural historical and	Listening Paper Practice
Content	using notation.	musical understanding of the Romantic	Composition Coursework Submission.
	Students will analyse a broad spectrum of film music to	era in Music. It will also analyse	Exam Paperwork Completion
	develop their critical analysis writing skills in a longer	Chamber Music styles drawn from the	
	answer.	Western Classical Tradition (Variation,	
		Strophic, Basso Continuo, Concerto,	
		Sonata and String Quartet).	
Links to prior	African, Blues, Rock and Pop, MOBO.	Western Classical Tradition.	The course
learning	Film Music and Musical Theatre		
Cultural Capital	Watch any film and chat about the use of music in it	Watch part of or a whole opera/ballet	
Opportunities	(eg// 'Inception', 'ET', 'Titanic')	from the Romantic era:	
	Score: A Film Music Documentary Trailer #1 (2017)	<u>Metropolitan Opera Orchestra – Wagner:</u>	
	Movieclips Indie - YouTube	Ride of the Valkyries - Ring (Official	
	Watch any Musical (live or film) (eg//'Wicked', 'Dear	<u>Video) - YouTube</u>	
	Evan Hansen', 'Grease')	Tchaikovsky: Swan Lake - The Kirov Ballet	
	<u>Toto - Africa (Official HD Video) - YouTube</u>	<u>- YouTube</u>	
Assessment Focus	Performance Recording	Composition 2 Draft	Final Exam
	Composition 1 Draft	Listening Assessment.	
	Listening Assessments on Toto	Mock 2	
	Listening Assessments on Film Music and Musical		
	Theatre.		
	Mock 1		
Name of	Musical Theatre and Film Autumn Term KO	Romantic Music Spring Term KO	Revision Summer Term KO
Knowledge			
Organiser			



Knowledge Organiser

<u>Toto: Africa</u>

Soft-Rock Love Song

Background Details

Africa is a song recorded by the American rock band Toto in 1981 for their fourth studio album entitled Toto IV.

It is a soft-rock love song with features of African music.

The song was written by band members David Paich (born June 25th 1954) and Jeff Porcaro (born April 1st 1954 and died August 5th 1992).

Africa was released as the third single from the album on September 30th 1982 through Columbia Records.

It reached number one in America for a single week on February 5th 1983.

It also achieved a place in the top ten in the UK, Canada, Ireland, Netherlands, New Zealand and Switzerland.

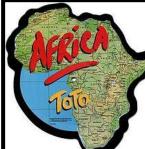
In 2012, Africa was listed by music magazine NME in 32nd place on its list of '50 Most Explosive Choruses'

Tonality

The majority of the song is in B major. The choruses are all in A major.

Tempo

Moderately fast.





Instrumentation

Rock Band: drum kit with additional percussion, lead and bass guitars, synthesizers,

Melody and Pitch:

The melody is mostly conjunct (moving in step) and includes occasional use of the pentatonic scale.

The pitch range of the vocal line is just less than two octaves on the printed score, but it is wider on the recording with the vocal improvisations towards the end of the song.

Dynamics

Most of the song is mezzo-forte whilst the choruses are forte.

Texture

Homophonic (melody and accompaniment).

Harmony

Diatonic throughout.





Structure and Form

Verse / Chorus Form:

Intro Bars 1 - 4 4 bars

Verse 1 Bars 5 - 39 35 bars

Chorus 1 Bars 40 - 57 18 bars

Link 1 Bars 58 - 65 8 bars

Verse 2 Bars 14 - 39 26 bars

Chorus 2 Bars 40 - 57 18 bars

Link 2 Bars 58 - 65 8 bars

Instrumental Bars 66 - 82 17 bars

Chorus 3 Bars 40 - 92 22 bars

Outro Bars 93 - 96 4 bars

Rhythm

Ostinato rhythms, consisting almost totally of guavers, with constant use of syncopation.

The time signature is 2/2 (split common time) throughout.



