

Year 9: 2 lessons per fortnight	Term 1	Term 2	Term 3
Project title	<u>Insects and Nature</u>		<u>Identity</u>
Approximate number of lessons	20		18
Curriculum content	Students will develop their understanding of the formal elements by revisiting key topic such as tone and colour theory through the lens of insects and natural materials. Alongside this, students will be introduced to a broad range of recording techniques and develop an understanding of how to develop responses and critically analyse artist work.	Students will learn about facial proportion and the technical skills to be able to draw observational drawings of facial features from life. They will explore how portraits have been used by artists to express thoughts and personality alongside being accurately drawn. This project will have a more independent feel to emulate a GCSE project. This will be seen in a wide range of artists being available and students creating personal, independent work.	
Links to prior learning	<ul style="list-style-type: none"> ○ Evaluation of work ○ Mark Making ○ Colour theory ○ Painting skills ○ Sketching ○ Tone and shade ○ Artist Analysis 	<ul style="list-style-type: none"> ○ Painting skills ○ Sketching ○ Evaluation of work ○ Tone and shade ○ Artist Analysis ○ Mark Making ○ Colour theory 	
Cultural Capital Opportunities	<ul style="list-style-type: none"> ○ Visit the Ipswich Museums Animal collection ○ Watch TED talk: Mind-blowing magnified portraits of insects- Levon Bis https://www.youtube.com/watch?v=3o655tLnik0&t=3s 	<ul style="list-style-type: none"> ○ Visit the Tate Galleries, London ○ Watch Portrait Artist of the Year (Sky Arts) ○ Visit National Portrait Gallery website 	
Assessment Focus	Written artist analysis - Rosalind Monks		Tonal self-portrait drawing & EOYT Final Piece
Links to GCSE:	<ul style="list-style-type: none"> ● Developing ideas through investigation of artists (AO1) ● Exploring materials and techniques (AO2) ● Recording their ideas (AO3) ● Presenting a personal outcome (AO4). 		<ul style="list-style-type: none"> ● Developing ideas through investigation of artists (AO1) ● Exploring materials and techniques (AO2) ● Recording their ideas (AO3) ● Presenting a personal outcome (AO4).
Link to Knowledge Organiser	Insects and Nature Knowledge Organiser		Identity Knowledge Organiser