

Year 8: 1 lesson per fortnight	Term 1	Term 2	Term 3
Project title	<u>Around the World in 70 (ish) days</u>		<u>Under the Sea</u>
Approximate number of lessons	10		10
Curriculum content	<p>In this project, students will be taking a whistle stop tour around the world to explore and investigate art from other countries.</p> <p>Pupils will research traditions behind specific art forms and artists that are using those same techniques in their work.</p> <p>A variety of 2D and 3D techniques will be experimented with as students build on their knowledge of observational drawing, mixing colours and sculptural pieces of work.</p>		<p>In this project students will investigate a variety of methods to record and create artwork. With a printmaking focus to the project, students will explore this art form in a variety of ways, extending their skills and technical ability. Painting and Sculpture will also feature during the term and pupils will refer to artists and Illustrators work, giving them a wider view of future opportunities within the creative industry.</p>
Links to prior learning	<ul style="list-style-type: none"> ○ Evaluation of work ○ Mark Making ○ Colour theory ○ Painting skills ○ Sketching ○ Tone and shade 		<ul style="list-style-type: none"> ○ Artist analysis ○ Colour theory ○ Painting skills ○ Sketching ○ Tone and shade ○ Self Evaluation
Cultural Capital Opportunities	<ul style="list-style-type: none"> ○ Visit the British Museums wide ranging collection (via Google Arts and Culture online and app) ○ Visit The Sainsbury Centre for Visual Arts, Norwich 		<ul style="list-style-type: none"> ○ Watch BBC Blue Planet 1 or 2 and create observational drawings ○ Visit Sea life Centre Hunstanton or Great Yarmouth ○ Watch the Making of Finding Nemo (2003): https://www.youtube.com/watch?v=g2zx3gcuXnk
Assessment Focus	Islamic tile print and written evaluation		Clay Coral reef outcome
GCSE Assessment link	<ul style="list-style-type: none"> ● Developing ideas through investigation of artists (AO1) ● Exploring materials and techniques (AO2) ● Recording their ideas (AO3) ● Presenting a personal outcome (AO4). 		<ul style="list-style-type: none"> ● Developing ideas through investigation of artists (AO1) ● Exploring materials and techniques (AO2) ● Recording their ideas (AO3) ● Presenting a personal outcome (AO4).
Link to Knowledge Organiser	Around the World Knowledge Organiser		Under the Sea Knowledge Organiser