

| Year 7: 2 lessons per fortnight | Term 1 | Term 2 | Term 3 |
|---------------------------------------|--|---|------------------------------|
| Project title | Formal Elements | | Animals and Creatures |
| Approximate number of lessons | 20 | 18 | |
| Curriculum content | <p>Students will learn about the formal elements in Art during their first term. Pupils will explore mark making, drawing techniques and skills, whilst investigating artists and constructing written analysis work.</p> <p>They will learn how to use blended tones to create form and 3D shape as well as how to make and mix colours through colour theory. Pattern and texture is explored with the whole project culminating in a final outcome.</p> | <p>Students will be exploring the ideas and cultural origins of some well-known and new mythical and fictional creatures. They will experiment with collage and 3D work whilst looking to artists who often use animals within their work.</p> <p>Pupils will build upon their ability to investigate artists and constructing written analysis work. They will practice their drawing skill and ability to add tone and shape, alongside applying their knowledge of colour theory to paintings and sculptural work.</p> | |
| Links to prior learning | Basic use of pencil Colour theory Mark Making | Artist analysis Colour theory Painting skills | |
| Cultural Capital Opportunities | <ul style="list-style-type: none"> ○ Watch BBC History of Art in three colours documentary ○ Use Google Arts and Culture App to view artwork and galleries ○ Watch Netflix The Art of Design series | <ul style="list-style-type: none"> ○ Visit the Ipswich Museums Animal collection ○ Watch BBC Planet Earth Documentary and create observational drawings ○ Visit Animals in Art Tate website: https://www.tate.org.uk/art/animals-and-art | |
| Assessment Focus | Baseline Test (Sketching, Tone, Evaluation) | Written Artist Analysis – Franz Marc & EOYT Eric Carl Collage | |
| GCSE Assessment link | <ul style="list-style-type: none"> ● Developing ideas through investigation (AO1) ● Exploring materials and techniques (AO2) ● Recording their ideas (AO3) ● Presenting a personal outcome (AO4). | <ul style="list-style-type: none"> ● Developing ideas through investigation (AO1) ● Exploring materials and techniques (AO2) ● Recording their ideas (AO3) ● Presenting a personal outcome (AO4). | |
| Link to Knowledge Organiser | Formal Elements Knowledge Organiser | Animals and Creatures Knowledge Organiser | |