

GCSE Year 11 3 lessons per fortnight	Term 1	Term 2	Term 3
Project title	<b><u>Component 1: 60% of the overall GCSE qualification.</u></b>	<b><u>Externally Set Assignment (ESA): 40% of the overall GCSE qualification.</u></b>	
Approximate number of lessons	30	30	
Curriculum content	<p>Following the EDEXCEL Art and Design GCSE Specification, in year 11 students will be expected to continue developing their personal portfolio of work referred to as Component 1, made up from separate projects consisting of sketchbook work and larger pieces that demonstrates their knowledge, understanding and skills. Previous project titles that have been followed in GCSE have been 'Beginning and/or End', 'Movement' and 'Barriers'.</p> <p>Throughout this portfolio of work, students must produce work which adheres to the assessment criteria:</p> <ul style="list-style-type: none"> <li>● <b>Developing ideas through investigations, and demonstrating an understanding of sources (AO1)</b></li> <li>● <b>Refining their work by exploring ideas, experimenting with materials, techniques and processes (AO2)</b></li> <li>● <b>Recording their ideas, observations and insights that are relevant to their work as it progresses (AO3)</b></li> <li>● <b>Presenting a personal and meaningful response / outcome (AO4).</b></li> </ul>	<p>The Externally Set Assignment (ESA) represents the culmination of the GCSE course as it draws together all the knowledge, understanding and skills developed in Component 1. The theme is set by the examination board and it is an 'open' theme so that students can develop their own ideas and work in their own style.</p> <p>This Component is partially comprised of a portfolio of development work based on the ESA broad-based thematic starting point, and culminates in a 10-hour exam in which students are to create their final outcome in response to the ESA broad-based thematic starting point for the assignment under examination conditions.</p> <p>Throughout this ESA project, students' work must show evidence of all four Assessment Objectives:</p> <ul style="list-style-type: none"> <li>● <b>Developing ideas through investigations, and demonstrating an understanding of sources (AO1)</b></li> <li>● <b>Refining their work by exploring ideas, experimenting with materials, techniques and processes (AO2)</b></li> <li>● <b>Recording their ideas, observations and insights that are relevant to their work as it progresses (AO3)</b></li> <li>● <b>Presenting a personal and meaningful response / outcome (AO4).</b></li> </ul> <p>Students are expected to continue the development of their work by showing:</p> <ul style="list-style-type: none"> <li>· <b>Investigation of their ideas and use thinking skills to come up with imaginative solutions</b></li> <li>· <b>Recording of their ideas through writing their thoughts and discoveries</b></li> <li>· <b>Analysing artists' work in written form</b></li> <li>· <b>Taking primary source photographs</b></li> <li>· <b>Drawing from looking at 'real life' objects</b></li> <li>· <b>Experimenting with a variety of media.</b></li> </ul>	

	<p>During the creation of their portfolio, students will be expected to:</p> <ul style="list-style-type: none"> <li>• <b>Investigate their ideas and use thinking skills to come up with imaginative solutions</b></li> <li>• <b>Record their ideas through writing their thoughts and discoveries</b></li> <li>• <b>Analyse artists' work in written form</b></li> <li>• <b>Take photographs</b></li> <li>• <b>Draw from looking at 'real life' objects</b></li> <li>• <b>Experiment with a variety of media.</b></li> </ul>	
<p><b>Links to prior learning</b></p>	<ul style="list-style-type: none"> <li>○ Painting skills</li> <li>○ Sketching</li> <li>○ Evaluation of work</li> <li>○ Tone and shade</li> <li>○ Artist Analysis</li> <li>○ Experimenting with materials</li> <li>○ Mark Making</li> <li>○ Colour theory</li> <li>○ Risk taking</li> <li>○ Personal opinions developed</li> </ul>	<ul style="list-style-type: none"> <li>○ Painting skills</li> <li>○ Sketching</li> <li>○ Mark Making</li> <li>○ Colour theory</li> <li>○ Risk taking</li> <li>○ Experimenting with materials</li> <li>○ Personal opinions developed</li> <li>○ Evaluation of work</li> <li>○ Tone and shade</li> <li>○ Artist Analysis</li> </ul>
<p><b>Cultural Capital Opportunities</b></p>	<ul style="list-style-type: none"> <li>○ Visit Tate Modern</li> <li>○ Watch Documentary series 'What do Artist do all day?' (Available on YouTube)</li> <li>○ Use Google Arts and Culture App to view artwork and galleries</li> <li>○ Watch BBC Documentary Treasures of the Louvre</li> <li>○ Watch Netflix The Art of Design series</li> <li>○ Visit The Sainsbury Centre for Visual Arts, Norwich</li> </ul>	
<p><b>Assessment Focus</b></p>	<p>Edexcel assessment criteria:</p> <ul style="list-style-type: none"> <li>● <b>Developing ideas through investigation (AO1)</b></li> <li>● <b>Exploring materials and techniques (AO2)</b></li> </ul>	<p>Edexcel assessment criteria:</p> <ul style="list-style-type: none"> <li>● <b>Developing ideas through investigation (AO1)</b></li> <li>● <b>Exploring materials and techniques (AO2)</b></li> <li>● <b>Recording their ideas (AO3)</b></li> <li>● <b>Presenting a personal outcome (AO4).</b></li> </ul>

	<ul style="list-style-type: none"><li>● Recording their ideas (AO3)</li><li>● Presenting a personal outcome (AO4).</li></ul>	
<b>Link to Knowledge Organiser</b>	<a href="#">GCSE Knowledge Organiser</a>	