

GCSE Year 10 3 lessons per fortnight	Term 1	Term 2	Term 3
Project title	<u>Component 1: 60% of the overall GCSE qualification.</u>		
Approximate number of lessons	30		
Curriculum content	<p>Following the EDEXCEL Art and Design GCSE Specification in Year 10, in their first-year students will be expected to complete a portfolio of work referred to as Component 1, made up from separate projects consisting of sketchbook work and larger pieces that demonstrates their knowledge, understanding and skills. Previous project titles that have been followed in GCSE have been 'Beginning and/or End', 'Movement' and 'Barriers'.</p> <p>Throughout this portfolio of work, students must produce work which adheres to the assessment criteria:</p> <ul style="list-style-type: none"> <li>● <b>Developing ideas through investigations, and demonstrating an understanding of sources (AO1)</b></li> <li>● <b>Refining their work by exploring ideas, experimenting with materials, techniques and processes (AO2)</b></li> <li>● <b>Recording their ideas, observations and insights that are relevant to their work as it progresses (AO3)</b></li> <li>● <b>Presenting a personal and meaningful response / outcome (AO4).</b></li> </ul> <p>During the creation of their portfolio, students will be expected to:</p> <ul style="list-style-type: none"> <li>• <b>Investigate their ideas and use thinking skills to come up with imaginative solutions</b></li> <li>• <b>Record their ideas through writing their thoughts and discoveries</b></li> <li>• <b>Analyse artists' work in written form</b></li> <li>• <b>Take photographs</b></li> <li>• <b>Draw from looking at 'real life' objects</b></li> <li>• <b>Experiment with a variety of media.</b></li> </ul>		
Links to prior learning	<ul style="list-style-type: none"> <li>○ Sketching</li> <li>○ Evaluation of work</li> <li>○ Tone and shade</li> <li>○ Artist Analysis</li> <li>○ Mark Making</li> <li>○ Colour theory</li> <li>○ Risk taking</li> <li>○ Personal opinions developed</li> <li>○ Annotation</li> <li>○ Planning</li> <li>○ Personal outcomes</li> <li>○ Experimenting with materials</li> </ul>		

<b>Cultural Capital Opportunities</b>	<ul style="list-style-type: none"><li>○ Visit Tate Galleries, London</li><li>○ Watch Documentary series 'What do Artist do all day?' (Available on YouTube)</li><li>○ Use Google Arts and Culture App to view artwork and galleries</li><li>○ Watch BBC Documentary Treasures of the Louvre</li><li>○ Watch Netflix The Art of Design series</li><li>○ Visit The Sainsbury Centre for Visual Arts, Norwich</li></ul>
<b>Assessment Focus</b>	Edexcel assessment criteria: <ul style="list-style-type: none"><li>● <b>Developing ideas through investigation (AO1)</b></li><li>● <b>Exploring materials and techniques (AO2)</b></li><li>● <b>Recording their ideas (AO3)</b></li><li>● <b>Presenting a personal outcome (AO4).</b></li></ul>
<b>Link to Knowledge Organiser</b>	<a href="#">GCSE Knowledge Organiser</a>